

through of *eo* thā o: by after a paratyfe degree is
fygne of the ablatyfe case How many declifions be
there. v. whiche. v. *h* *sp* *st* *sc* *sd* *st* *fourth*
and the fyfth How know ye the *sp* for the geny
case; *sp*guler endeth i e/ & the datyfe case also as m
hec mafa grō hui⁹ mufe drō huic mufe The fecond
for the genyfe case singuler endeth i i/ & *h* datyfe ca
in o/as *ut* hie mgt grō hui⁹/ *st* drō huic/ *stro*. *C*
iij. for the genitif case singuler endeth in is & the d
tife case in i as *ut* hie & her sacerdos grō hui⁹ tis d
h uic ei The. iij. for the genityf cas singuler endeth
us & the datyfe case i iij/ as hec man⁹ grō hui⁹ ma
drō huic manui. The fyfth for the genitif case syngl
ler endeth in ei and the datyfe case also as nomiativ
hec species grō huius speciesi drō huic speciesi.

Now know ye a pronomyn for he is sette for
ppre nown and forpme receyuech *h* recey
tounes, what thynges longe to a prnwn. vi. whic
vi. qualite gēder nombze fygure psonē & case. How
many prnwnes ben there. xv. whiche. xv. Ego
tu ille ipe ille hic & is me⁹ tuus suus nō & vester no
trās & vestrās. How many prymatyues & how m
ny dypruatyues. viij. prymatyues &. vij. dypruati
ues. whiche ben the. viij. prymatyues. Ego tu sui
le ipe ille hic & is. whiche bē *h*. vij. dypruatiues. *Q*
tuus su⁹ noster & vester. nō & vestrās. How man
haue the vocatyfe case & how many wāte. Tu me
nō et nostras haue *h* vocatyfe case & all other war

actiue mode for he endeth o: comaneth. The
actiue mode for he willeth o: desyeth. The coſtitu-
te of the actiue mode. a tens to tens. The infinitiue
mode for to byfoze a verbe is tokē of the infinitiue mo-
de. whā. ij. vbes cometh togyder without a rela-
tiue. a coſtitutiō comyng bitwene ſlatte of theſp ſhal
be of the infinitiue mode. How many coniugatiōs be the
of theſp. iiii. the fyrſt the ſecōde the thyrde & the
fourth. How know ye the fyrſt for he hath a lōge by-
foze there i ſp infinitiue mode as amaze. The ſecōde for
hath e lōge biſoze there in the infinitiue mode as
ere. The thyrde for it hath e ſhozte biſoze there i ſp
infinitiue mode as legere. The iiii for it hath i lōg bi-
foze there in the infinitiue mode as audire. How ma-
ny gener of vbe be there. v. whiche. v. actiue paſſiue
re/deponēt/ & 2mō. How know ye a verbe actiue
he endeth in o/ & may take r vpo o/ & make of his
paſſiue. A vbe paſſiue endeth i/ r & maye do a waye
r. a ſorme agē to his actiue. A vbe neutre for
endeth i o/ & maye not take/ r vpon o/ & make of him
paſſiue. How know ye a vbe deponēt for he hath ſp
re of the paſſiue & the ſignificatiō of the actiue &
principles as loquēs locut⁹ locutur⁹. How know
verbe comon for he endeth in r & hath the ſignifi-
catiō of ſp actiue & ſp paſſiue bothe & .iiii. principles
criminas criminar⁹ criminatur⁹ vel criminā⁹
how many nōbe be there. ii. whiche. ij. . Anguler &

atort. Et plurallit which is y plurallit
cometh after. Et pluralit How many tēs be the
whiche. v. s. p. present tens preterpt iperfectēs pte
perfectēs pterpt plupfectēs & future tens. How
wyte the ptelet tēs for he speketh of s tyme s is
as amo I loue. The pterpt iperfectēs it speketh o
tyme that is past wthout ony signe haue or had
pterpt perfectens it speketh of the tyme s is past
this signe haue. The pterpt plupfectēs speketh
me paste w is signe had. The future tens it spe
of tyme s is to come with this sygne shall. How
ny persones be there. iij. whiche. iij. s. fyrst/ as
the seconde as amas the thyr as amat.

How know ye an aduerbe. for he is sette
of the verbe. How many chnges longe too a d
iij. whiche. iij. significatio cōparyson & figure.
many degrees of cōparyson of aduerbe is there
whiche. iij. the positiue as doctes/ comparaty
doctius the superlatiue degre as doctissime.

How know ye a partyciple for he taketh
of a noun pte of a sbe part of both. wh
keth he of a noun gēder & case. what of a sbe
significatio what of bothe nōbre & figure How
ny tens of pinciple is there thre whiche. iij. s. p
te tens the preterpt tens & the futurētēs. How
ye a pinciple of pterpt tens for his tētell he edec
for n as red taught & blowen & his last shall